

## **2<sup>nd</sup> Annual Ponderosa Stomp Music Conference Schedule**

### **Monday 4/27**

#### *ARSENAL*

#### **11:30-12:30 Gayle Dean Wardlow with Scott Barretta and Dave Little**

Pioneering historian and author Gayle Dean Wardlow took blues history a giant leap forward by discovering Robert Johnson's death certificate. He is interviewed by *Living Blues* magazine cofounder and folklorist Scott Barretta and blues scholar and educator David Little.

#### **1-2 Classie Ballou with Ben Sandmel**

Louisiana R&B guitarist has recorded with everyone from Boozoo Chavis to Big Joe Turner since 1952. He is interviewed by historian and scholar Ben Sandmel, author of *Zydeco!* and a forthcoming biography of Ernie K-Doe.

#### **2:30-3:30 Engineering Panel: Mark Bingham, Andy Taub, Joe Bihari, Rick Hall, Cosimo Matassa, Bob Sullivan**

Joe Bihari (Modern, Meteor and Flair Records), Rick Hall (FAME Records), Bob Sullivan (the Louisiana Hayride) and Cosimo Matassa (J&M and Jazz City Studios) recorded, engineered and produced hundreds of classic albums. They are joined by contemporary engineers and producers Mark Bingham (Piety Street Studios) and Andy Taub (Brooklyn recording) to share stories from the studio.

#### **4-5 Dave Bartholomew with Herbert Hardesty and Dr. Ike**

As a musician, producer, arranger and talent scout, Dave Bartholomew has had an unparalleled hand in the development of New Orleans music stretching back sixty years. Joined by sax player Herbert Hardesty, a veteran of his bands, and Stomp ringmaster Dr. Ike, he shares his story.

#### *FIRST FLOOR*

**11:30-1 Austin Texas: The Dirt Road to Psychedelia (72 min)** Q&A with director Scott Conn

**1-2:30 Shakespeare Was A Big George Jones Fan (90 min)**

**2:30-3:30 Cowboy Jack Clement with Peter Guralnick and Robert Gordon**

Legendary writer and producer Cowboy Jack Clement talks with award-winning writer Peter Guralnick and filmmaker Robert Gordon after a screening of the Gordon-directed documentary on his life.

#### **4-5 The Louisiana Hayride: Maggie Warwick, Bob Sullivan and Dale Hawkins with Nick Spitzer**

Musicians Dale Hawkins and Maggie Warwick (who is engineering the Hayride's rebirth) and longtime engineer Bob Sullivan remember the hugely influential *Louisiana Hayride* program with *American Routes* radio mastermind and folklorist Nick Spitzer.

**Tuesday 4/28**

*ARSENAL*

#### **11-12 Johnny Powers & Michael Hurtt**

Rockabilly wild man Johnny Powers talks with music journalist (*MOJO, Offbeat*) Michael Hurtt.

#### **12:30-1:30 Memphis Soul: Robert Gordon with Otis Clay, Teenie Hodges and Roosevelt Jamison**

A pantheon of Memphis soul greats – Teenie Hodges (Hi Rhythm Section, Al Green collaborator) Roosevelt Jamison (writer of “That’s How Strong My Love Is”) and powerful vocalist Otis Clay – talk about the deep soul sound of Memphis with author and filmmaker Robert Gordon (*It Came From Memphis, The Stax Records Story*).

#### **2-3 Dennis Coffey with Brice Nice and DJ Soul Sister**

Two of new orleans’ finest soul and funk DJs talk to the man whose guitar rules Motown.

#### **3:30-4:30 James Blood Ulmer with Dr. Ike & David Kunian**

James Blood Ulmer went to school in Ornette Coleman’s band and graduated to recording deeply frightening, intense guitar blues. He talks with Dr. Ike and radio and print music journalist and scholar David Kunian.

*FIRST FLOOR*

#### **11-12:30 HEROES OF THE PONDEROSA STOMP ON FILM (1955-75)**

Archivist/filmmaker Joe Lauro will host a program of insanely rare and amazing clips of past and present Stomp performers and more.. Pulled from the archives of HISTORIC FILMS, the country’s leading music-on-film library, comes a special program of vintage clips including BARBARA LYNN, ROY HEAD, ARCHIE BELL, GATEMOUTH BROWN, FROGMAN HENRY, HERB HARDESTY with Fats Domino & Dave Bartholomew 1960, COLLINS KIDS, THE REMAINS, THE HASSLES, THE RONETTES and more!

## **1-2 Marshall Chess, John Broven, Joe Bihari**

Son of Chess Records cofounder Leonard, Marshall Chess served as president of the label in the 70's. Later, he was founding president of Rolling Stones Records as well as managing artists and producing movies. He and pioneer record man Joe Bihari speak with author John Broven (*Rhythm & Blues in New Orleans, Record Makers & Breakers*)

## **2-2:30 The Legend of Bo Diddley (30 min)**

### **2:30-3:00 Lady Bo & Michael Hurtt**

Lady Bo, Bo Diddley's right-hand woman on guitar, co-wrote some of his best-known hits and helped develop the legendary Bo Diddley guitar sound. She speaks with journalist Michael Hurtt.

### **3:30-5 America's Lost Band (60 min) Q&A with Barry Tashian**

Barry Tashian of the Remains takes questions following the film about his band.

## **Wednesday 4/29**

### *ARSENAL*

## **11-12 DJ Play My Record: John Broven, Rick Coleman, Isaac Bolden, Barbara Barnes Sims**

Isaac Bolden, a former label owner, producer and independent record distributor, joins former Sun Records publicist and copywriter Barbara Barnes Sims to discuss the way in which a record once got from the studio to the airwaves to the jukebox. John Broven (*South to Louisiana, Record Makers & Breakers*) and Rick Coleman (*Blue Monday: Fats Domino & The Lost Dawn of Rock n'Roll*)

## **12:30-1:30 Muscle Shoals: Peter Guralnick, Dan Penn, Rick Hall**

Songwriter Dan Penn was part of Rick Hall's famous FAME Records and studio at Muscle Shoals from the beginning, when Hall handed out free bottles of vodka with pressings of his first record to encourage DJs to play it. They discuss it with celebrated music scholar and author Peter Guralnick.

## **2-3 Question Mark with Miriam Linna**

The Michigan garage-rock king behind "96 Tears" flies in from space to chat with Miriam Linna, former Cramps and current A-Bones drummer as well as co-owner of Norton Records.

*FIRST FLOOR*

**12:30-1:40 The Sweet Lady With The Nasty Voice (70 min)**

**1:40-2:40 Wanda Jackson with Holly George-Warren**

Award-winning author Holly George-Warren (*Honky-Tonk Angels & Hillbilly Heroes, Public Cowboy No. 1*) talks with pioneering sandpaper-voiced rockabilly guitarist Wanda Jackson.

**3-4:30 Wardell Quezergue, Mac Rebennack, Bob French**

The masterful arranger Wardell Quezergue, the “Creole Beethoven,” was behind New Orleans classics like Robert Parker’s ‘Barefootin’,’ Earl King’s “Trick Bag” and many others. He looks back on his years in the studio with former session player, producer/arranger and talent scout Mac Rebennack and drummer Bob French.

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